

## 2A Asia Architecture Award 2017

### 2A's Vision:

Historically, Asia's architecture has tended to be heterogeneous; each civilization – from the Persians to the Chinese, the Indians to the Ottomans – has contributed to the creation of an architectural cartography that established the spatial organization of cities such as Istanbul, Isfahan, Samarkand, Calcutta, Beijing, and Tokyo, and immensely influenced the architectural traditions of the European, African, and American continents. Consequently, Eastern contributions to Western culture and architecture deserve significant scholarly investigation. Nineteenth and twentieth century modernism (as evidenced by the modern movement in architecture in the West) dominated the landscapes and cityscapes in Asia, with largely unpleasant results. With the vast urbanization that has taken place in the later part of the twentieth century, the number of megalopolises that have emerged marks a dominant trend around the world. By the end of the twenty-first century, Asia will have the largest number of megalopolises. Recently, architectural traditions and cultures on the continent of Asia have started to stray from modernism. Architects in Asia are now offering alternative relevant to their specific geographies and cultures.

As part of its expanding activities 2A is now organizing the 2A Asia Architecture Award (2AAA). This event takes place annually to highlight and celebrate regional and Asian achievements in architecture which will feature awards and exhibitions as well as debates by the participants on the influences and methods. 2A Continental Architectural Award is a critical effort to recognize and acknowledge architects who have engaged in creating and designing buildings and cities in Asia originating from their specific cultural and geographical localities and possess specific quality and characteristics attributable to their local origins. This continent-wide annual award is an attempt to offer long overdue recognition to a whole new class of architects. A specific theme will be determined and announced every year, and the award's Content will be adjusted accordingly.

2ACAA brings up and discusses the following aspects of the contemporary practice of architecture in the world:

- Theoretical visions of culture, customs, politics, economics, history, and other social elements
- Ideas regarding various origins
- Conceptualizations
- Artistic and aesthetic criteria
- Sustainability
- Modern life and technology

### 2A Continental Architectural Award (2ACAA) 2017, Berlin:

2A Magazine is pleased to announce 2ACAA 2017, with the theme of "Innovative Architecture in Various Continents" for Asia, Europe and North of America. Accordingly, the Award is for recognition of an individual's or group's substantial contribution to today's architecture in Asia in terms of contemporary challenges of the field and region and lasting influence on the theory and practice of architecture.

2ACAA 2017 will be accompanied by an event taking place in Berlin in October 2017. This gathering is a profile of the diversity of cultures, identities, themes, ideas, and experiences in Asia's architecture and a platform to share, explore and discuss in a professional environment. The program includes:

- The Award Ceremony- October 2017.

- The exhibition of the winners projects - October 2017.
- A Unique events that brings Asian, European and North American Architects together. More Details about 2017 Award Ceremony and Exhibition can be find **here**.

## Criteria:

The following criteria will be considered to recognize and honor a built project/ future project in Asia that has produced significant contributions to humanity and built environment.

- Design Achievement including Concept, Strategy and Proceedings.
- Technical advancement includes engineering achievements (structural, mechanical, etc.) and innovative use of materials.
- Reflection of sense of place and of cultural identity and ecology; environmental sustainability (including ecological, and sociocultural sustainability)
- Social responsibility and community and urban connectivity.
- The effects of economical condition on the project.

## Categories for Completed Projects:

For completed projects, the award will be presented in the following categories. All categories are open to practices of all sizes and there is no limit to the amount of categories. You can enter, however one project cannot be entered in two different categories. Please see How to enter for more details on entries.

### 1) Residential

A- Apartment

B- Villa

2) Commercial (Office & Business, Retail and wholesale, Production)

3) Public (Sport & Leisure, Education, Hospitality, Culture, Mixed Use, Health, Religion, Civic, Transportation)

4) Urban Projects, Rural Projects, Landscape & Public Spaces (Including squares and streets)

5) Old and New (Reuse and adaptation, Renovation, Restoration, Regeneration)

6) Interior Architecture

If you need help to select the right category for your Entry please **contact us** and we will be happy to advise you.

## Future Projects/Innovative Designs:

This sub-category is a celebration of excellence design-only, future or uncompleted projects including entries of regional/ international competitions, that meet the following conditions. We will be looking to champion creation and concept that has pushed its specific typology forward and proven a holistic and effective approach. Also:

- The site of the project is located in Asia, having rich ecological, cultural, historical or physical characteristics and features.
- Has Focused on responsive design, having addressed, challenged or responded to an architectural-related issue (physical, ecological, sociocultural, contextual, technical and..).
- It is based on local or regional studies.
- Introduces or represents an innovative design vision / approach.

### Please note that:

- Future project category covers all eligible entries, regardless of the project program and subject.
- Except for the date of completion, this category covers and follows the same regulations and procedure for submission as built project categories.
- Student designs including student competition entries are not eligible for participation, however university research-based projects are highly welcome to enter.

### Rules and Conditions for Entry (2A Asia Architecture Award 2017):

- 2AAA is a two-stage competition.
- The First Stage Entry is open to all professional entrants, i.e., Individual architects, urban designers, urban planners, landscape architects, multi-professional teams and Architectural firms and offices.
- Other associated bodies, e.g., clients, developers, contractors, may also enter on behalf of the architect, with their consent.
- Student designs including student competition entries are not eligible for participation
- Join projects between universities and industry are eligible to participate in the competition.
- The First Stage Entry opens on **June 15th** and closes on **July 30th, 2017** at 11:00 p.m. EEST (UTC/GMT +3 hours).
- The nominated projects of The First Stage Entry will be notified by email as well as will be announced at the News part of the website (only the respective entry codes of the first-stage nominated projects) on August 10th, 2017 to participate in Second Stage.
- Second stage submission due (for first-stage nominated projects) will be announced subsequently.
- The Second Stage Entry boards could either be printed and mailed to the award administrative office or be submitted online by paying respective print fee.
- All projects should have been completed on or after 01 January 2010. For Future Projects/Innovative Design category entries, the design dates should not be older than 2010.
- Future project category covers all eligible entries, regardless of the project program and subject.
- All Projects should have been built /located in one of the Asian countries. As for Future project category, the site of the project must be located in Asia.
- Participants can submit multiple projects under one website account, and there is no limit on the number of submitted projects.
- Each project can be applied only to a single category of the Award. In another words, one project cannot be submitted under two different categories.
- Winners of the 2AAA 2015 and 2016 are not eligible to participate in the 2AAA 2017. for a complete lists of rules and conditions of the competition, see [here](#).

### Prizes:

- The top two winners in each Award category will receive Gold and Silver medals, respectively.
- Upon Jury's approving decision there might also be some special mentions in each category.
- The special mentions will receive certificates of recognition and memorial plaques.
- All first-stage nominated projects will be published in a special edition of 2A

Magazine and extra pages will be allocated to the winners and special mentions.

- Names and a brief review of all entries will be published in the news part of website, after the event.

## Note:

- Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including any jury citation.
- Displayed boards of first-stage nominated projects may be displayed at subsequent events or exhibitions.
- Basically, the medals would be given to the winners of 7 categories of 2A Asia Architecture Award. (14 medals [Gold and Silver] for each continent will be allocated)

## Jury Members:

SHIRISH BERI, Architect

Ar. Shirish Beri's works, which tend to reflect his values and concerns in life have been bearing their distinct mark on modern Indian architecture since 1975. They strive to address his life concerns of man moving further away from nature, from his fellow human beings and from his own self. Through his work, Shirish Beri probes the multisensory and the immeasurable dimension of space while trying to evoke a reflective pause amidst today's clutter and background noise. He feels that issues of sustainability can be aptly addressed only through the right attitudes and goals. His designs try to achieve an inherent sense of unity and harmony with various natural and man-made elements and forces. He has designed a number of campuses for national & regional level institutions for research, rehabilitation, health care and education, along with various other types of buildings. Shirish Beri has won a number of national – international recognitions.

His works have featured in various national & international publications on Modern Architecture, magazines and newspapers- His works have been included in various important exhibitions such as - "50 Years of Indian Architecture & Planning", Indian architect & builder's exhibition "Design directions" and "State of Architecture" at NGMA, Mumbai- Two very special extensive exhibitions of his work and poems called - " A search for wholeness " and "Urmi – the inspiration" have toured various cities in India and abroad-

His work has been filmed for a special Television serial - Nature + by RA Vision, Delhi- His recently published book "Spaces inspired by nature" is being received very well in India & abroad.

## Judging:

- Assessing projects will be carried out according to judgment criteria in a two stage, score-based process.
- All Approved entrants will be referred to Jury board for the first stage Judge.
- The jury reserves the right to re-categorize or reject any entry that does not comply with the conditions and requirements of the entry.
- No feedback will be given on individual entries and no correspondence will be entered into by the organizer or judges in respect of individual entries.
- Details of first stage judge will not be disclosed.
- Second judgment stage (jury meeting) will be held in Berlin and judge the printed boards of nominated projects. [More details will be announced after the first stage]

- Report of the second stage jury meetings, including professional comments on first-stage nominated projects, will be published in News of the website.

**Note:** Assessing projects will be carried out according to judgment criteria in a two stage, score-based process.

Get 2ACAA 2017 Brochure [here](#)

Start your entry from [here](#)